

for Timothy Reynish  
**Deep Soul Diving**

Emily Howard

**Strong** (♩=152)

Piccolo  
Flutes 1, 2  
Oboe 1, 2  
Clarinets in B $\flat$  1, 2  
3  
Bass Clarinet  
Bassoons 1, 2  
Alto Saxophones 1, 2  
Tenor Saxophone  
Baritone Saxophone  
Horns in F 1, 2  
1, 2  
Trumpets in B $\flat$  3  
Trombone 1, 2  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Timpani  
Percussion 1 Xylophone  
2 Clash Cymbals Medium Suspended Cymbal  
3 Tenor Drum

**A**

13

Picc. *fff* *ff*

Fls. 1, 2 *ff* *fff* *f* *ff* a.2.

Obs. 1, 2 *ff* *fff* *f* *ff*

1, 2 *ff* *fff* *f* *mf*

3 *ff* *fff* *mf*

B. Cl. *ff* *fff*

Bsns. 1, 2 *ff* *fff* *f* *ff*

A. Saxes. 1, 2 *ff* *fff* *mf*

T. Sax. *ff* *fff* *p* *mf* *f*

B. Sax. *f* *fff* *mf* *f*

Hns 1, 2 *fp* *f* *fp*

1, 2 *f*

3 *mf* *f*

Tbns. 1, 2 *ff* *fff* *mf* *f*

B. Tbn. *ff* *fff*

Euph. *ff* *fff* *p* *f* *mf*

Tba. *fff* *pizz.* *mf* *p* *f*

Db. *fff*

Timp. *f* *fff* *ff* *f dim.* *p*

(Xylo.) *mf*

Perc. 2 Bass Drum *ff* *f*

(Tenor Drum) *f* *fff* *ff* *f* *mf*

3 *f* *fff* *ff* *f* *mf*



34

Picc.

Fls. 1, 2

Obs. 1, 2

1, 2  
Cls.

3  
B. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

Hns 1, 2  
*ff* *fp* *ff* *fp* *ff* *fp*

1, 2  
Tpts.

3

Tbns. 1, 2  
*ff* *fp* *ff* *fp* *ff* *fp*

B. Tbn.

Euph.

Tba.

Db.

Timp.  
*f* *ff*

1  
(Xylo.) *ff*

Perc. 2  
Clash Cymbals *f*

3  
Bass Drum *ff*

C

40

Picc.

Fls. 1, 2

Obs. 1, 2

1, 2

Cls.

3

B. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

Hns. 1, 2

1, 2

Tpts.

3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1

Perc. 2

3

solo

*p*

a.l. tutti

*p*

*pp*

*pp*

*pp*

*ff*

*ff*

snap pizz.

*fff*

*f*

*p*

*pp*

*ppp*

*ff*



62

Picc.

Fls. 1, 2

Obs. 1, 2

1, 2

Cls. 3

B. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

Hns 1, 2

1, 2

Tpts. 3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1, 2, 3

*f* *ff* *mf* *fp*

**F**

75

Picc. *fff*

Fls. 1, 2 *fff*

Obs. 1, 2 *fff* *ff*

1, 2 *fff* *ff*

Clars. 3 *ff*

B. Cl. *ff*

Bsns. 1, 2 *ff*

A. Saxes. 1, 2 *fff*

T. Sax. *fff*

B. Sax. *ff*

Hns. 1, 2 *fff* *ff*

1, 2 *fff* a.2.

Tpts. 3 *fff* *ff*

Tbns. 1, 2 *fff* *ff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Db. *fff* (pizz.)

Timp. *ff*

(Xylo.) *ff*

Perc. 1 Bass Drum *f*

2 Tenor Drum *f*

3 *ff*



G

81

Picc.

Fls. 1, 2

Obs. 1, 2

1, 2

Cls.

3

B. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

Hns 1, 2

1, 2

Tpts.

3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

(Xylo.)

(Bass Drum)

(Tenor Drum)

1

2

3

*f*

H

86 rall. ....

**Instrumentation and Dynamics:**

- Picc.**: *ff*, *f*, *p*, *pp*
- Fls. 1, 2**: *ff*, *f*, *p*, *pp* (solo)
- Obs. 1, 2**: *p*, *f*, *mf*, *mp*, *p*
- 1, 2 Cls.**: *p*, *ff*, *p*, *f*, *mp*
- 3 Cls.**: *p*
- B. Cl.**: *p*, *mf*, *pp*
- Bsns. 1, 2**: *p*
- A. Saxes. 1, 2**: *f*, *ff*, *p*, *mf*, *p*
- T. Sax.**: *p*
- B. Sax.**: *p*
- Hns 1, 2**: *f*, *p*
- 1, 2 Tpts.**: *f*, *ff*, *mf*, *f*, *mf*, *p*
- 3 Tpts.**: *f*
- Tbns. 1, 2**: *f*, *p*
- B. Tbn.**: *mf*, *p*
- Euph.**: *f*, *mf*, *p*
- Tba.**: *f*, *ff*, *p*, *f*, *mf*, *p*
- Db.**: *f*, *mf*, *mp*, *p* (arco)
- Timp.**: *mf*, *p*, *pp*, *ppp*
- (Xylo.)**: *f*, *mf*, *mp*, *p*, *pp*, *ppp*
- Perc.**: (Tenor drum)